

Hauptseminar/Honours Seminar in Sociology Technical University of Berlin  
**Überwachung und Identitätssicherung/ Surveillance and the Fixing of Identity**  
April 2003 – July 2003

Nr. der LV	0733 L 724
Fach lt. StuPO	Dipl. H4.3/H9 [Mag. 1.4/2.2/3]
Zeit	Mo 14 - 16 Uhr
Raum	FR 0028 - Gebäude Franklinstraße 28/29 -Neubau-, 10587 Berlin

Dr. Heather Cameron

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- April 14      **Introduction: 1984 vs. Minority Report**
- April 21      **Easter – no class**  
David Lyon (2003) „Surveillance as Social Sorting: Computer codes and mobile bodies”  
in Surveillance as Social Sorting: Privacy Risk and Digital Discrimination. Toronto. Pp.  
13-30
- April 28      **Classics**  
Michel Foucault (1977/1979) “The Eye of Power” reprinted in Control [Space] (2002) p.  
94-102  
Gilles Deleuze (1992) "Postscript on the Societies of Control", from OCTOBER 59, MIT  
Press, Cambridge, MA, pp. 3-7 reprinted in Control [Space] (2002) p. 316-321
- May 5         Martin Jay (1994) “From the Empire of the Gaze to the Society of the Spectacle:  
Foucault and Debord” in Downcast Eyes: The Denigration of Vision in 20<sup>th</sup> Century  
French Thought. University of California Press. p. 381 - 434
- May 12       Harun Farocki (2002) “Controlling Observation” in Control [Space] pp. 102-107  
Paul Virilio (2002) “The Visual crash” in Control [Space] p. 108 – 113
- May 19       **Visual Pleasures and Resistances**  
Peter Weibel (2002) „Pleasure and the Panoptic Principle“ in Control [Space] p. 206 –  
224
- May 26       Geoffrey Batchen (2002) “Guilty Pleasures” in Control [Space] p. 446 – 460
- June 2         Steve Mann (1988) “Reflectionism and Diffusionism: New Tactics for Deconstructing  
the Video Surveillance Superhighway” in Leonardo vol. 31, no. 2 pp 93-102 reprinted in  
Control [Space] (2002) p. p. 530 - 544
- June 9         **Pfingsten – no class**  
“Cyberman” Canada 2001. 35mm film. 87 min. Peter Lynch

- June 16      **Biometrics: Reading and Writing the Body**  
 Irma van der Ploeg (2003) "Biometrics and the Body as information: normative issues of the socio-technical coding of the body" in Surveillance as Social Sorting: Privacy, Risk and Digital Discrimination. Toronto. 57 - 73
- June 23      Case Study: Privium "Quick and Secure Border Passage" at Schiphol Airport  
 Gattaca (1997)
- June 30      Felix Salder and David Lyon (2003) "Electronic Identity Cards and Social classification" in Surveillance as Social Sorting: Privacy, Risk and Digital Discrimination. Toronto. Pp. 77 - 93  
 TU Smart Card/Siemens Smart Cards
- July 7        Conclusions I
- July 14      Conclusions II

**Films:**

1984 (1984) Michael Radford  
 Gattaca (1997) Andrew Niccol  
 Minority Report (2002) Steven Spielberg  
 Cyberman (2001) Peter Lynch

These films are available in their original versions at Videodrom, Mittenwalderstr. 11 10961 Berlin  
 tel. 695 740611

**Requirements:**

I encourage people to write a paper and receive a Leistungsschein for this seminar. All members of the seminar are expected to have read the required readings and reviewed the suggested films in order to actively participate in the discussions. Regular attendance is required and if you are going to be absent be kind enough to contact me by email in advance. I will teach in English but discussion and written work can be in English or German. German versions of the texts (when available) can also be used.

For a "**Teilnahmeschein**" students are encouraged to participate actively. You must therefore be present. All students must prepare one of the readings for group discussion. This entails the writing and copying of a 2-3 page handout on the text highlighting the main themes of the text and points for further discussion. You then present the text to the other students in a 20 minute presentation and lead/provoke a discussion.

For a "**Leistungsschein**" students shall prepare a 15 page paper in English or German in addition to a class presentation. The topic of this paper must be discussed with me in advance. Please make an appointment with me to discuss your theme and ideas. I will review drafts of the paper and give comments if these drafts are prepared before July 1. The final papers are due for September 1, 2003 to my office by hand or post.

**Websites of Interest:**

<http://ctrlspace.zkm.de/>  
<http://www.surveillance-and-society.org/>

**Questions for Seminar members:**

Name

Email

Department and Semester

Handy/Phone

What do you want to learn from this course? (Skills/content)

What other courses have you taken that relate to this material?

What other skills, experiences to you bring to the seminar? (i.e. digital video work, political/artistic work with surveillance themes, informatik?)

What is your experience with the following themes/authors? What have you read? Are you interested in these areas?

- Foucault
- Psychoanalysis and Freud
- Critical Theory/Frankfurt School/Cultural Marxism
- Surveillance Theory
- Surveillance Technology

Have you had any experience with interdisciplinary courses? Seminars in a foreign language? How do they work best in your experience?

*Thank you for your comments. Anything else you want to send over is also of interest to me.*

*HEC*